

Morten Riis (Born 1980)

Morten Riis's music can be characterized as an electronic music that fuses elements of sound art with a more acousmatic and electro-acoustic approach.

Lately his artistic work has focused around the investigation of the myriad of errors that can arise when working with analog and digital systems.

Common for all of Morten Riis's artistic endeavours is a fascination of working on the limits of what is technological possible when finding new sound material. Pushing computers to their limits to obtain an aesthetic that emphasizes the imperfections of modern technology.

Yet perhaps the sound of a computer crashing is not an expression of error, but rather an expression of an intangible beauty. From these digital shortcomings a sound universe is created that might be defined as a modern day music concrete, that utilizes the sounds that are a part of our modern everyday lives. They are not physical objects but are very concrete in our daily interaction with technology, and in that sense perhaps a more concrete sound statement for our generation than the sound of a rumbling train.

Morten Riis has a bachelor degree in electronic music composition from The Royal Academy of Music, and is currently studying to achieve a master degree.

In January 2007 Morten became a member of *Danish Composers' Society*, and received in 2008 a work grant from The Danish Arts Agency.

Chosen concerts:

- 02.04-05: **Premiere of the piece *Granville* for 8 cellos and computer. "Musikhusets Aarhus", great hall, Denmark.**
- 07.06-05: **Premiere of the piece *Hier la même chanson*. Syntèse festival05, Bourges, France.**
- 28.03-06: **Premiere of the piece *Impro.v1*, for solo violin and computer. Soloist Tim Summers. "Musikhusets Aarhus", small hall, Denmark.**
- 08.04-06: **Premiere of the piece *Vrioon*, for 2 double bass, viola and computer. Made in collaboration with composer Søren Knudsen. "Ridehuset Aarhus", Denmark**
- 16.06-06: **Duo concert with composer/artist Jonas Olesen at Net-filmmakers, "Overgaden" – institute for contemporary art, Copenhagen, Denmark.**
- 22.07-06: **Solo concert, Electronic Jazz Juice 06, "Musikcaféen", Aarhus, Denmark.**
- 04.11-06: **Concert at Recession festival, "Lynfabrikken", Aarhus, Denmark.**
- 10.11-06: **Solo concert at "Kontur-festival", PLEX music-theater, Copenhagen, Denmark.**
- 11.11-06: **Duo concert with Jonas Olesen, "Kontur-festival", PLEX music-theater, Copenhagen, Denmark.**
- 16.11-06: **Solo concert and VJ for J. Olesen, "Huset" Aalborg, Denmark Arranged by North Jutland Young Tone Artist.**
- 14.06-07: **Bachelor concert from The Royal Academy of Music, Aarhus, Denmark.**
- 23-24.06-07: **Two concerts at Sonic Arts Network, Expo festival, Plymouth, England**
- 12.10-07: **Kulturnat07. Duo concert with Jonas Olesen at The Danish Ministry of Culture. Copenhagen.**
- 05.06-08: **Premiere of the piece *LEGO.MUSIC* for 8 LEGO Technics engines. Literaturhaus, Copenhagen.**
- 06.06-08: **SPOT festival, "Musikhuset", "Filuren", Aarhus.**
- 18.07-08: **Elektronic Jazz Juice 08, "Musikcaféen", Aarhus**
- 13.08-08: **Concert at the Danish national gallery, Copenhagen. Performing LEGO.MUSIC**

Installations:

- 06.10-06: *Knowledge-Room*, an Interactive audio/visual installation. Made in collaboration with Jonas Olesen. Premiered at "Knowledge-festival 06", Aarhus Student-house, Denmark.
- 14.11-06: *Reception*, an Adaptive audio/visual installation. Premiered at the opening of the TEKNE network, The Aarhus Art Building – Center for contemporary art, Denmark.
- 11-31.01-07: *SIC*, an Interactive computer installation. Premiered at PLEX music-theater, Copenhagen, Denmark.
- 10-13.05-07: *SIC*, an Interactive computer installation. "SPOR-festival", "Ridehuset" Aarhus, Denmark.
- 12.05-07: *Music.television*, an Audio/visuel installation for 8 Televisions. Premiered at Magasin department store, Aarhus, Denmark.

Related activities:

- 21-26.11-05: Compose music to the animation-film "E-magiciens" in Valenciennes, France.
- 17.08-06: Lecture in Max/MSP at the "Opuzone" workshop. IT-university of Copenhagen, Denmark.
- 25.11-06: VJ for Jonas Olesen and Rune Søchting at the "CRUSH 02 Festival", The Royal Academy of Music, Aarhus, Denmark.
- 25-26.01-07: Lecture in Max/MSP/Jitter at "Open-Space" workshop, Copenhagen, Denmark.

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